

# ANARCHIST



## PHANTOMS OF THE SOUL ST.



Just when you thought it was safe to go to hardcore shows, ANTI-ANTI attacks you with its third issue, the DIE issue. First we scared you with our DEATH issue, then we struck back with our DEMOCRACY issue, now, when you thought things were looking up for your Life, we are attacking you with the DIE issue. The prophecy is being fulfilled.

We stated in our DEMOCRACY issue that the ANTI-ANTI Troops were going to regroup and map out the strategy for our third assault. Well here it is, in this issue we bring you more show reviews, fanzine reviews, news, ~~and an interview with Y-DI~~, and an interview with Y-DI. We hope to get our fourth issue out soon but it may be hard due to ANTI-ANTI's increasing interest in continental travelling. So far we have visited NE Philly, Center City, Cherry Hill, Delaware, and we have even reached as far as Atlantic City! Well that's Life, now onto a little article a friend sent me regarding the subject of Love:

## Youth charged in theft of head from a corpse

By Tom Torok  
Inquirer Staff Writer

A 16-year-old Lancaster County youth who police said had "an abnormal fascination for dead bodies" was charged yesterday with stealing the head of a corpse from one of two burial crypts he had raided.

From the second crypt, the youth stole bits of powdered bone and put them in a container in his grandmother's spice rack, police said.

Authorities said it was the second time in a year that the youth had been arrested for tampering with graves.

THE "DIE" ISSUE STAFF

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~~~~~

SEND ALL CAT BONES TO:

ANTI-ANTI PO Box 61-A  
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THANK YOU TO - L. ROSS for  
CRUCIFUCKS Photo. THANKS!

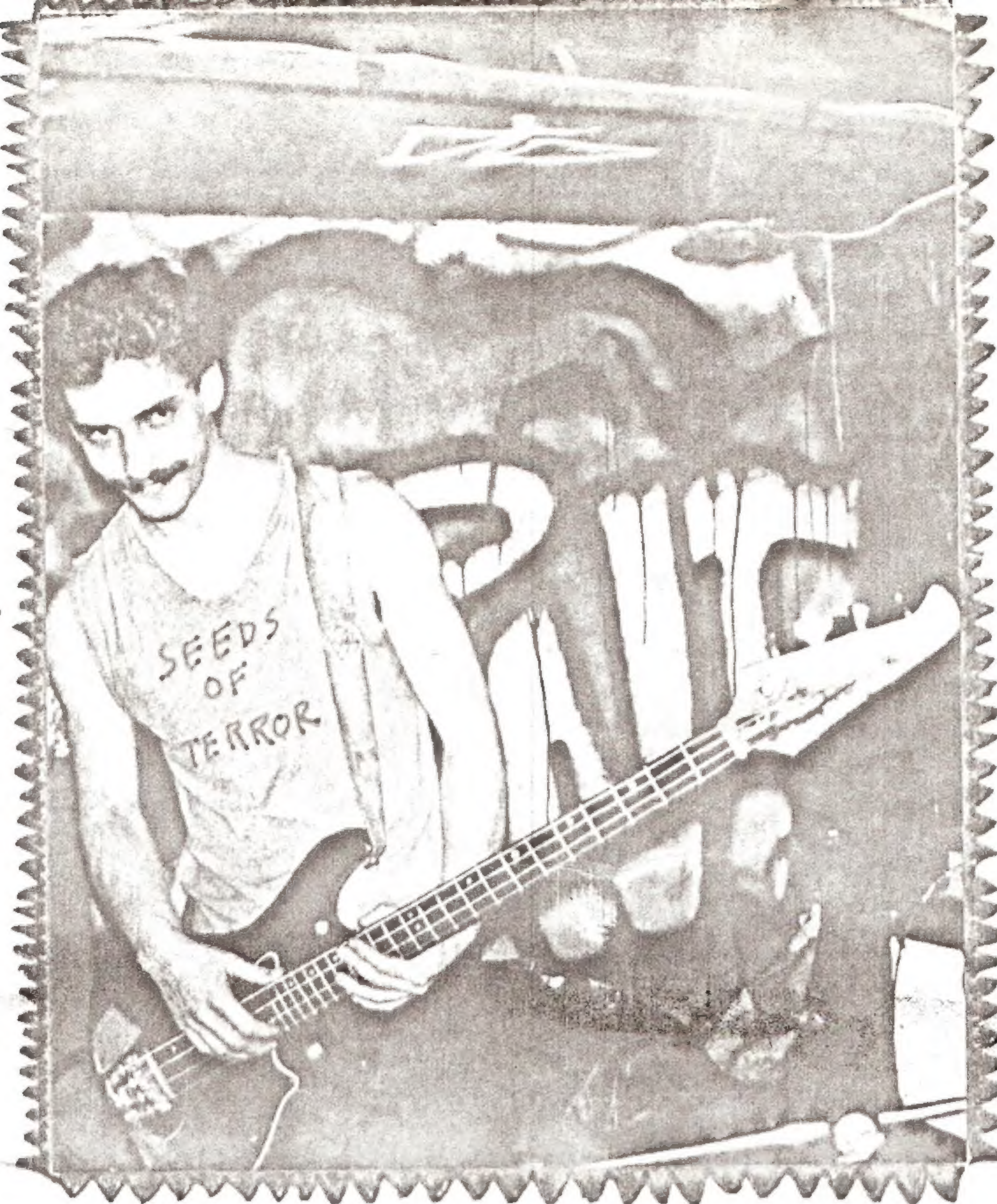
Wasn't that sweet? When reading this issue you may want to receive the full effect of the writing. In order to do this you must do the following 1. write the word DIE in cats blood on the cover. 2. dig a hole one foot deep and place the entire fanzine inside then cover it up with Transylvanian dirt, (don't forget to throw the cat in too!) 3. Wait for the first full moon, then recover it from the earth, and then the clincher; slit your wrist and try to read the entire Y-DI interview. We apologize for any cerebral damage that may (and usually does) occur when reading ANTI-ANTI in this fashion. Well, good luck and thanks for your support or lack of it. The Editor,

⚡ PANTHER & SHÖCK ⚡

**Punk Has  
Risen From  
The Grave**



HÜSKER DÜ  
SEEDS OF TERROR  
Y D I



MILLIONS of DEAD  
UGLY PEOPLE  
APRIL 16  
\$4.00  
ALL AGES

Once again another great show sponsored by the B.Y.O., at the now world famous WEST SIDE CLUB. The show was originally planned to be the GRAND OPENING for the new B.Y.O. hall. But for some reason we weren't able to get the hall in time for the show, so it had to be moved across town. Since the show was announced on the radio and Jeff's house isn't all that big it was as you can imagine, unbelievably crowded and very hot. The first band to perform that night was Y D I. This band lets nothing stand in their way from giving it their all. Neil was loud and full of energy as always. You can not help getting into this band, especially when they rip through songs like MAD AT THE WORLD, WHY DIE, and OUT FOR BLOOD.



HÜSKER DÜ with some LOCALS



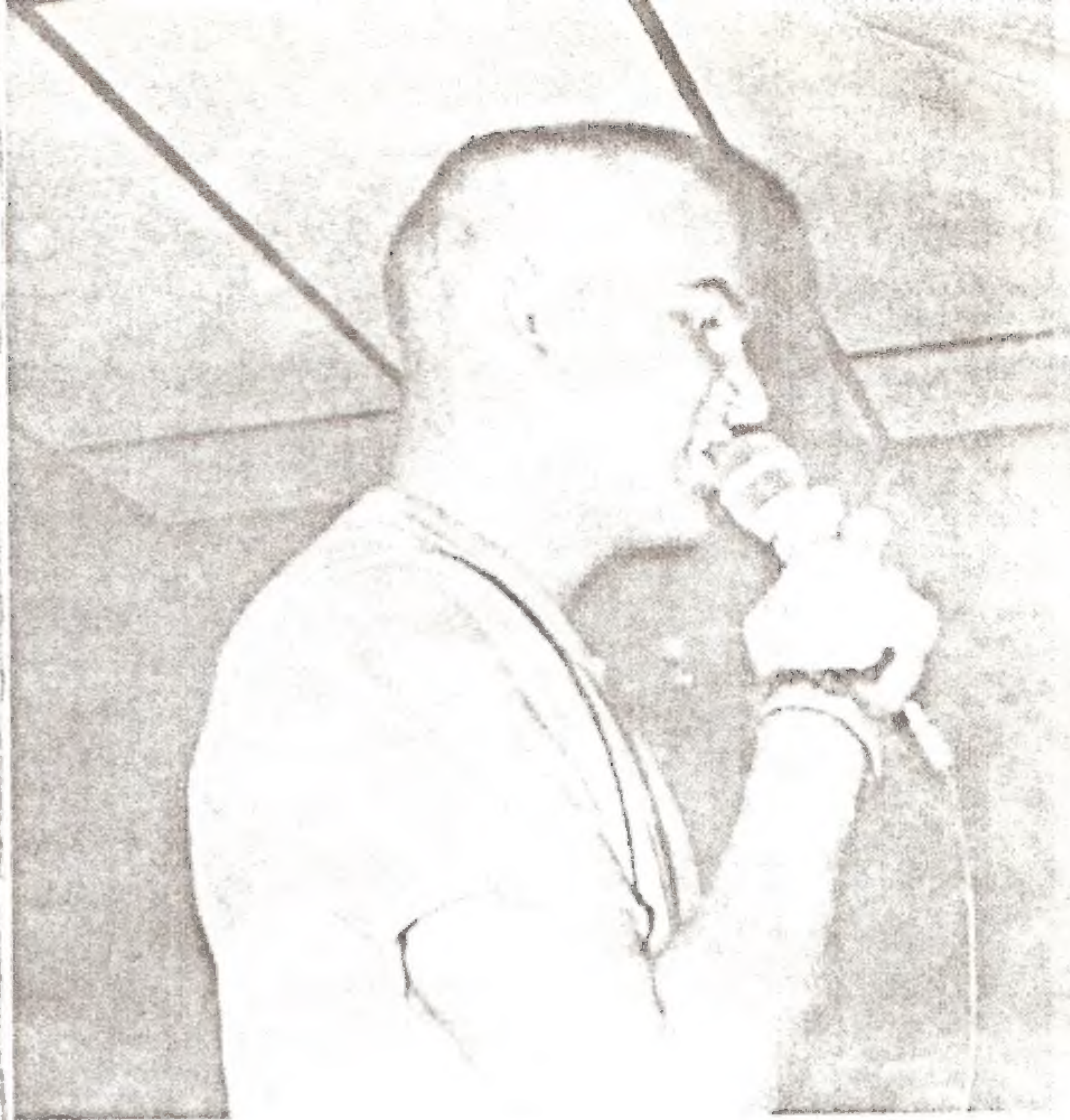
SEEDS OF TERROR AT ESC



Y-DI

Y-DI Demo tape not for sale  
15 songs-Highlights include Whv Die,  
Out For Blood, Stand up and Fight,  
1983, Rizzos coming Back, and Mad at  
the World.

The recording quality on this tape is not  
what you would call great but the sound quality  
cannot stop Y-DI's energy from coming through.  
Nothing can! Jackals voice is crisp and clean  
when he sings and when he screams it comes  
through as a throaty gurgling gnarl. This is  
demonstrated best in Out For Blood. The song  
Whv Die has got to be an anthem-it also is a  
great sing along as are most of Y-DI's songs.  
There are some instrumentals on the tape also  
and they too shred. Some of Y-DI's best songs  
are their slower ones like Mad At The World  
and Whv Die, but they can pour on the energy  
to create a frantic fury of rage in other songs  
like Not Shit and Out For Blood and also Stand  
Up and Fight. Do yourself a favor and come out  
to the Love Club June 25th to see Y-DI along  
with Negative Approach.



MINOR THREAT TO PLAY  
LOVE CLUB! Photo TAKEN  
NOV 20th 1982 AT BUFF HALL.

HOUSTON HALL-SAT. MAY 14th-4.00 Little Gentlemen  
FONDAS- RUIN- MORE FIENDS  
Y-DI- FINAL CONFLICT

There wasn't a big turnout for this  
show but those who did show up were  
enthusiastic. Maybe this lack of attendance  
was because everyone was worn out from  
the night before with MDC at the Love Club.  
First to play were the Little Gentlemen  
who I haven't seen in a while. They did a  
really good energetic set, which included  
the title track from their great new single  
I Am The Gun. I was real happy to see them  
again and hope they play sometime in the near  
future.

Next up were the Fondas. This was the first  
time I seen this band and I loved them!!!  
They did an extremely tight set highlighted  
with a "bitchen" version of Wipe Out and  
a guest appearance by the Fondettes (AKA FOD)  
singing backup vocals on Secret Agent Man.

After the Fondas was Ruin, who I want review  
(great loss huh?) since the editor wants to  
review them so badly. Nevertheless, they were  
great as usual.

The 4th band was More Fiends, whom I admire for their originality.  
They've obviously been practicing because they sounded a lot better than  
the first time I saw them at Penn with BOP.

After the More Fiends was the band I was really excited about--Y-DI.  
Y-DI is probably my favorite local band, and they get tighter and more  
intense everytime I see them. There's really not much I can say about  
Y-DI since most of us have seen them no explanation is necessary. Their  
set was fantastic as usual.

The last band of the night was Final Conflict. Unfortunately a lot of  
people left, and it was a shame because they missed a good band who we  
might not see for a while since they just lost their drummer.

The only gripe I had about the show was the crowd size. Too bad not many  
people came out because it was a great show. MAUREEN WELSH

RUIN'S Set WAS SO TIGHT  
It was unbelievable. VOX  
was incredible as usual  
and the rest of the  
bands show easily  
made this the best  
show by a local band  
that I have ever  
seen. The highlight  
was the song PROOF.  
Their timing on this  
song is a miracle.  
This BAND KILLS! Editor



# Y

# DI



HOWARD-DRUMS-24

JACKAL-VOCALS-22

Y  
DI

CHUCK-Approx 21-BASS

MIKE COLE-24-GUITARS

On New Years Eve '82 Y-DI made their live debut at the Loft playing with five other local bands. Musically speaking, Y-DI was far from impressive that night. Still though, they showed a great deal of potential due to the fact that they were so incredibly energetic on stage. Well, time has passed, and Y-DI has had time to practice their material and work out the kinks. The result can best be described by their May 21 appearance at the Love club. Eight bands played that night including 3 NY bands, a DC band, and Fang and Flipper. In my own opinion and in many others, Y-DI was the best band of the night. Why? Because they have tightened up their sound without, (heres the tricky part) losing any of their energy on stage. Songs like Out For Blood, 1933, Why Die, and Hell Hole easily demonstrate how this Philly band could outplay such bands as Iron Cross, Heart Attack, Fang, and Flipper.

The interview was performed on May 21.  
We thank Y-DI for taking the time to fill the interview out and then returning it to us along with a lyric sheet. THANKS.

## WHY DIE

You're engulfed in gloom and doom  
You live in a world of  
hate and greed  
of disease and poverty  
of maniacs and murderers  
You have had, you've had enough  
You're life fades as blood oozes  
out  
Out of a fresh, self-inflicted  
wound

But ~~people~~ your death doesn't  
change a thing  
Your death doesn't change a thing  
You have had, you've had enough  
Why Die? Why Die?  
Why Die? Why Die?  
FIGHT AND SURVIVE



AA-How did the band members meet each other and get together to form Y-DI?

Y-DI-We were all fucking the same girl and we met at the Black Flag/SOA show.

AA-What are the bands musical influences?  
YDI-Ourselfs and Toni Basil.

AA-What are Y-DI's favorite bands?

YDI-CHUCK-Fall, Black Flag, Trouble Funk, and fucking Venom.

MIKE-Alice Cooper + Meatmen.

JACKAL-Minor Threat, Poison Idea, GBH, Meatmen, Venom, Terueet Kadet, Iron Cross, Bad Brains, Toni Basil, Negative Approach, Motorhead, just about all local bands-FOD, Ruin, American Dream (from Bethlehem), Little Gentlemen, + Final Conflict.

HOWARD-SOA, Minor Threat, Ruin, Poison Idea, Husker Du, Negative Approach, Bad Brains, Angry Samoans, Germs, Venom, Little Gentlemen, and American Dream.

AA-Who writes most of the lyrics and music?

YDI-Mike + Jackal write the words (mostly Jackal), we all have input in making songs.

AA-How long have the members been playing their instruments?

YDI-MIKE-6 or 7 or 8 years.

CHUCK- about 4 years, seriously for about one and a half years.

HOWARD-16 years.

Jackal has been screaming since birth.

AA-Does the band try to relate any messages in their songs?

YDI-Some songs yes, some songs no. The songs are pretty obvious and they speak for themselves.



AA-What do most of the songs deal with?

YDI-Life and Death.

4/16



On May 13 Y-DI played in Bethlehem PA along with three other local bands and Bethlehem's own American Dream. What were your impressions of that scene?

YDI-Fucking excellent, it was a good turn-out for a small area, the crowd was enthusiastic, all-out thrashing and they didn't know to take off their spikes, no circle dancing, just non stop thrashing. Lehigh Valley punks are very young, 14-18, and they don't see many shows. They have at least three hardcore radio shows and a fanzine called Chainsaw. American Dream set up the show + did a good job. AD fucking ripped, their tape is great and they will play Philly this summer-don't miss them. All bands got wild responses.

AA-Would you like and do you plan on going back?

YDI-We will go up there whenever American Dream sets up more shows. We are dying to go back up.

MIKE AND HOWARD OUTSIDE LOVE CLUB 5/21





## OUT FOR BLOOD

Out for blood, riot in the street  
We ain't gonna take no shit from you  
Everybody's on our side  
Gonna fight gonna die  
KNIVES your friend is bleeding  
CLUBS you could be next  
COPS cops in helmets  
DEATH certain death

## MAD AT THE WORLD

....Out for Blood

Look into my eyes and see  
I'm not normal you can believe  
Savage fury, uncontrollable rage  
I'm gonna put you in the grave  
Visions of murder  
Run rampant through my mind  
Death to all humankind  
I'm mad, mad, mad at the world  
No money, no family, no home, no job  
No life, no nothing, nonothing, no  
no nothing  
I'm mad, mad, mad at the world  
I'm ugly, I'm awkward, I'm poor, I'm nothing  
I'm mad, mad, mad at the world

AA-Were the kids in Bethlehem familiar with Y-DI?

YDI-Some of the kids heard Out For Blood on the radio Chainsaw show.

AA-Are you getting any airplay on local or other radio stations?

YDI-WXPR, Chainsaw, Max R+R show. We made a tape it was our first demo recorded Mar. 12 with 15 songs recorded by Oho who also produced Final Conflicts tape. Anyone who wants to contact him can write to us.

AA-What scene would Y-DI most like to play.

Jackal-DC, Finland, Detroit, Boston, Japan.

Howard-DC, LA, Boston.

Mike-Boston, LA, DC, Midwest towns.

Chuck-Wherever people would show up, west coast, Hawaii.

AA-Are there any possibilities of Y-DI releasing a 45 soon?

YDI-In the summer hopefully.

AA-Have any of the members of Y-DI been in other bands?

Chuck-Not in any working band.

Jackal-Region of Decency.

Howard-Deranged, Sadistic Exploits.

FOR ANY INFO WRITE TO- Y-DI,  
POB 805, PHILA, PA 19105.  
Support locals, Thanks to all  
who have supported Philly H.C.



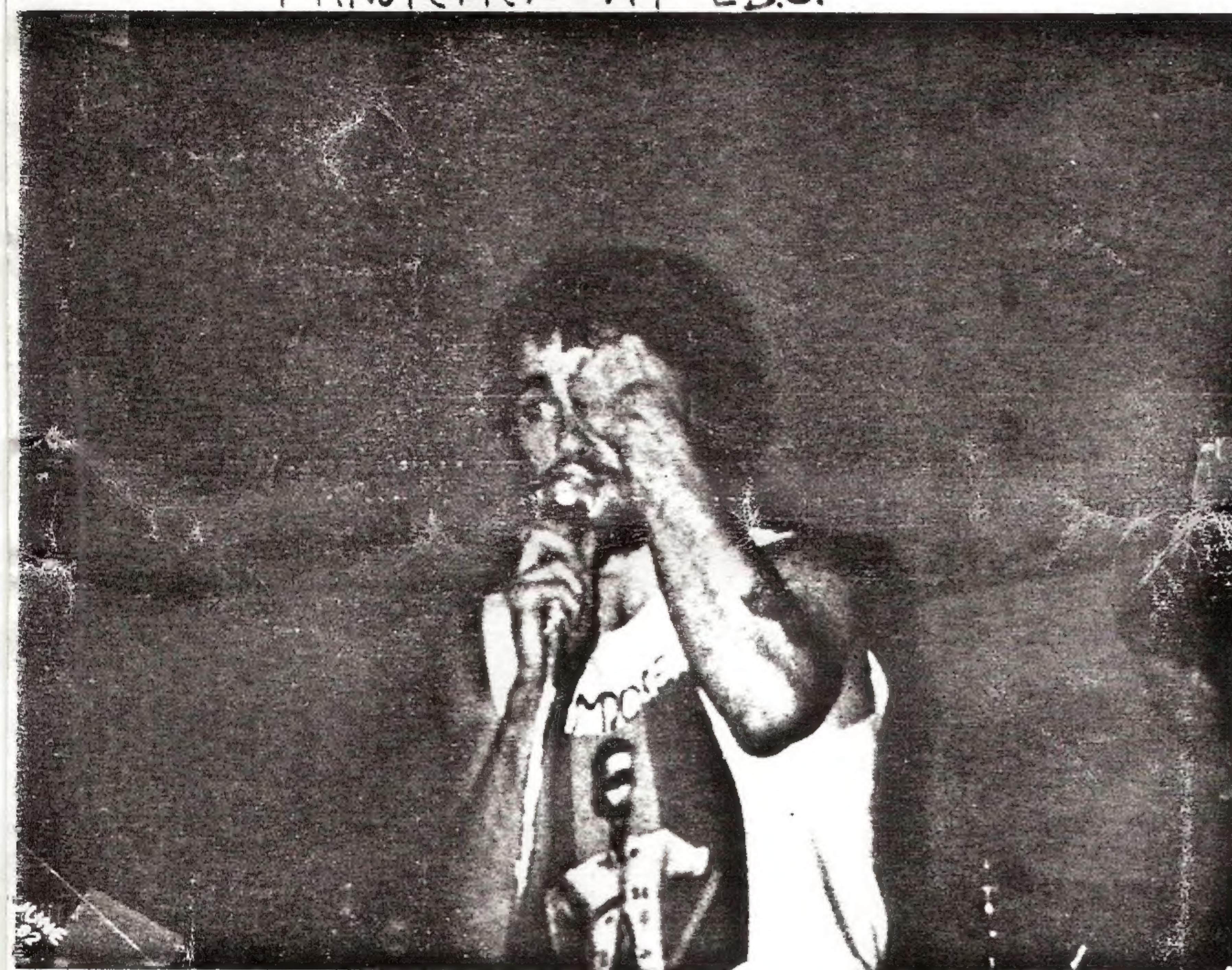




MINUTEMEN AT ESC.



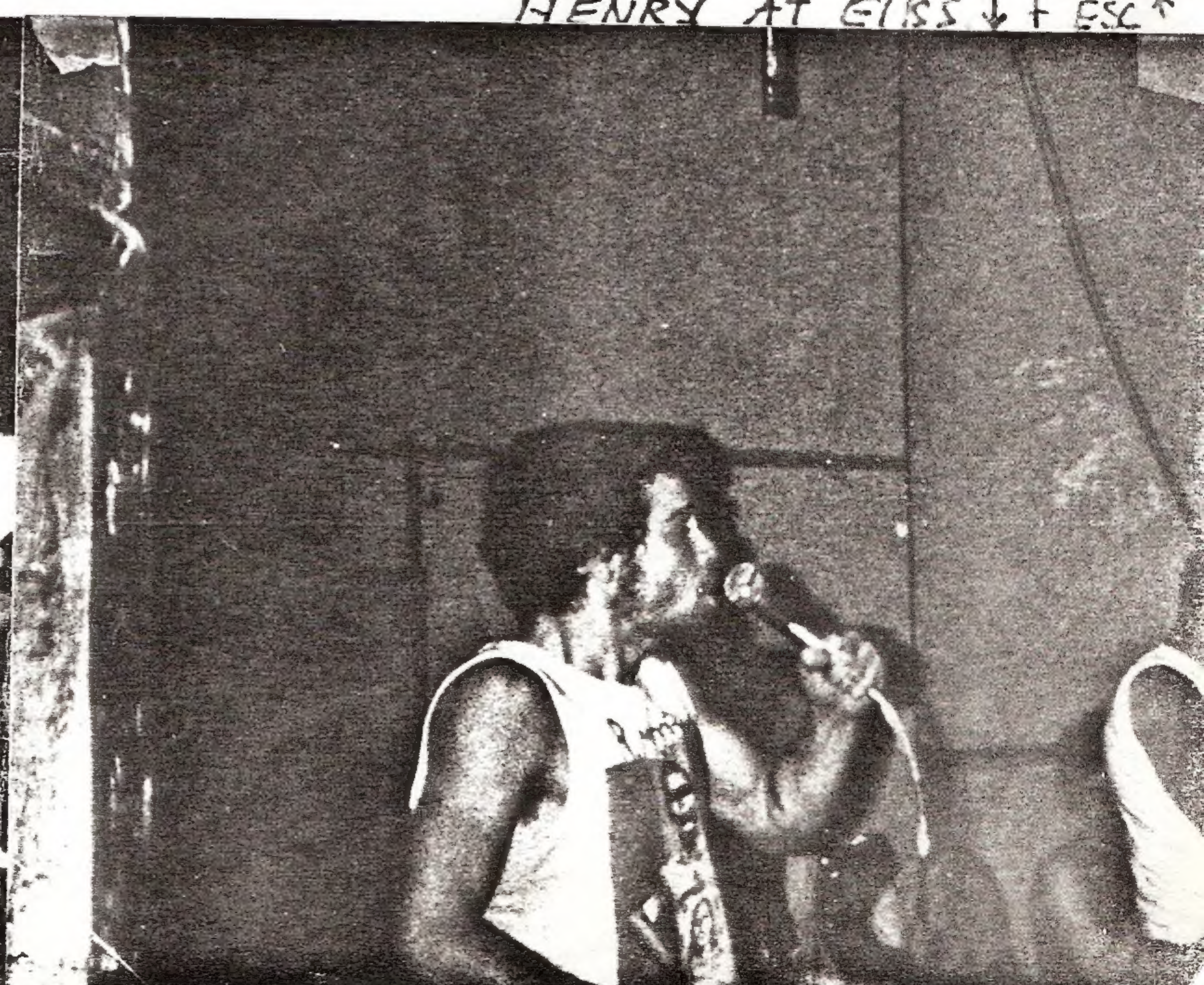
BLACK FLAG AT EAST S.C. ↓



HENRY AT ELKS 6/4/82



HENRY AT ELKS ↓ + ESC ↑





M.D.C. - DICKS  
CRUCIFUCKS  
D.R.I. + N.J.F

The LOVE  
CLUB  
- - - -  
MAY 13<sup>th</sup>  
- - - -  
ALL  
AGES

NO WAR! NO  
NO KKK! FASCIST  
USA!



This truly was a great night. All of the bands played intense hot sets. It was the first time that I had seen NJF and they did impress me a lot. The other three warm-up bands were all very good except DRI, they were great! The Dirty Rotten Imbeciles played real original thrash tunes that captured everyones attention. Their set was a bit too long but I'm not complaining. MDC came on stage with a lot more hair than when i last saw them in Philly (Black Flag syndrome!) They played all of the best tunes from their LP plus new tunes such as Multi Death Corporations, Nowhere to Fiss, and Radioactive Chocolate. Like I said before, a great night.





BUTCHIE-  
the HARDCORE  
SMURF FROM  
N.Y.

MONSTER MOSH

↑ M. D. C. →

NJF (Dec. ? Harnett)

We're NJF-We know we are great  
We're NJF-We know its a great state  
We're NJF-We know NJ rules  
We're NJF-The rest of you are fools

Listen buddy-we're gonna have our say  
Listen Buddy-We're gonna have our way.  
WE love NJ-We think its a great place.  
we love NJ-It should be a country/the  
worlds gonna pay.

(please-This is a joke song-Don't  
take it to seriously-we just like  
nj)

NEW JERSEY'S FINEST





Let them eat tasty cakes  
Quaker City Threshers  
Eat a boogie, give a hit  
Thresh Nest Bell

192 Fuck you  
We're not losers

Can you smell us  
Hell on the El  
Rocky 15

slam

Philadelph  
Brand Hawk come

Cracked Liberty  
This is cheesest  
hard pretzel  
Rizzo's children

Philadelph

William Pen cropped here

It must be the water

Yo' Re Album

I'd rather Slam a phil  
billy Pen lost his wet  
Best of the singing bands  
Slam by the Schults